

Imelda Franklin Bogue

Lyric Contralto

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Stats: 5'10". Hair: chestnut brown. Eyes: dark brown, with twinkle.

Upcoming Engagements

November 2008 – Alto Soloist, Vivaldi Gloria, Westchester Concert Singers, cond. Mark Bailey.

November 2008 – Alto Soloist, Beethoven Ninth, Chappaqua Orchestra, cond. Michael Shapiro.

February 2009 – Alto, Felix Mendelssohn Concert, CONCORA, CT, conductor Richard Coffey.

March 2009 – Alto, Bach Concert, CONCORA, CT.

Oratorio and Concert

2008 – Opera Gala, Westchester Concert Singers.

2007 – Independent study of *Musings*, art song cycle based on the poetry of Yeats, with composer Johannes Somary, and performance in New York at private venue.

2007 -- Premiere, *Three by Hopkins*, art song cycle based on the poetry of Gerard Manly Hopkins, with composer Dr. Kurt Poterack, Christendom College, VA.

2007 -- New Haven premiere of *The Secret Life of Opera Singers*.

2006 – Soloist, Opera Gala, Carnegie Hall, with Pacific Opera Company.

2007 -- Alto Soloist, *Rejoice in the Lamb*, Benjamin Britten. Fairfield County Chorale, cond. Johannes Somary.

Oratorio Roles in Repertoire

Alto, *B Minor Mass*, J.S. Bach.

Alto, *St. Matthew Passion*, J.S. Bach.

Alto, *Rejoice in the Lamb*, B. Britten.

Alto, *Messiah*, G.F. Handel.

Alto, *Elijah*, F. Mendelssohn.

Alto, *Stabat Mater*, G. Pergolesi.

Alto, *Gloria*, A. Vivaldi.

Alto, *Magnificat*, J. Zelenka.

Opera Roles

Sorceress, *Dido and Aeneas* (scenework), Seattle Academy of Baroque Opera, cond. Stephen Stubbs, 2008.

Angelina, *La Cenerentola*. New York Opera Forum, 2006.

Orlofsky, *Die Fledermaus*. Pacific Opera Company, 2006.

Rosina, *Il Barbiere di Siviglia*. Internationales Studienzentrums für Oper, Austria, 2005.

Fidalma, *Il Matrimonio Segreto*. University of Washington Opera, 2005.

Sorceress, *Dido and Aeneas*. University of Washington Opera, 2004.

Alma March, *Little Women*. Bay Area Summer Opera Theatre Institute, 2003.

Third Lady, *Die Zauberflöte*. Bay Area Summer Opera Theatre Institute, 2003.

Zita, *Gianni Schicchi*. University of Washington Opera, 2002.

Phoebe Merrill, *The Yeomen of the Guard*. Northwest Savoyards, Seattle, 2002.

Lady Sangazure, *The Sorcerer*. Northwest Savoyards, Seattle, 2002.

Mere Jeanne, *Dialogues of the Carmelites*. University of Washington Opera, 2002.

Teachers and Coaches

Virginia Grasso, Johannes Somary, Eric Trudel.

Competition

Metropolitan Opera Regional Finalist, Washington State, 2003.

In Production

The Secret Life of Opera Singers, a one-hour, one-woman musical portrait which tells two stories: the story of the music and the story of the musician behind the scenes.