

Imelda Franklin Bogue

Contralto

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"A true contralto voice, expressive, rich, yet clarion and bright in the higher registers."

--Berkshire Review for the Arts, April 2010

Role	Performance	Company/Presenter	Dates
Alto Soloist (cover)	Zelenka Missa Votiva (U.S. Premiere)	Crescendo Berkshires Great Barrington, MA	Nov. 2010
Alto	Le Tre Grazie: Barbara Strozzi (vocal trio)	Music Mondays with Doug Drake NYC	Oct. 2010
Alto	Le Tre Grazie: Barbara Strozzi (vocal trio)	Trinity Episcopal Sacred Music Series Hartford, CT	Oct. 2010
Alto Soloist	Pergolesi Stabat Mater	Holy Apostles Sacred Music Series CT	Sept. 2010
Alto Soloist	The Life of Christ in Song	Holy Apostles Sacred Music Series CT	Sept. 2010
Alto Soloist	Gems of Latin American Baroque	Crescendo Berkshires Great Barrington, MA	April 2010
Alto Soloist	The Life of Christ in Song (oratorio-based sacred recital)	St. Andrew Sacred Arts Series CT	Oct. 2009
Alto Soloist	Vanitas Vanitatum: 17th-Century Music From Rome	New York Continuo Collective Boston Early Music Fringe Festival	June 2009
Alto Soloist	With Cheerful Hearts (chamber opera by John Blow)	Amherst Early Music Winter Workshop Philadelphia, PA	Jan. 2009
Alto Soloist	Vivaldi Gloria	Westchester Concert Singers NY	Nov. 2008
Alto Soloist	Beethoven Ninth	Chappaqua Symphony NY	Nov. 2008
Alto Soloist	Dido and Aeneas (scenework)	Seattle Academy of Baroque Opera	Aug. 2008
Alto Soloist	Opera Gala	Westchester Concert Singers	May 2008
Alto Soloist	Musings (alto song cycle, composer Johannes Somary)	Independent Project NYC	Nov. 2007
Alto Soloist	Three by Hopkins (alto song cycle, composer Dr. Kurt Poterack)	Christendom College Fine Arts Series VA	Nov. 2007
Alto Soloist	Rejoice in the Lamb Benjamin Britten	Fairfield County Chorale CT	Mar. 2007

Teachers and Coaches: Virginia Grasso, Johannes Somary, Eric Trudel.

Education: New York Continuo Collective, Amherst Early Music Winter Workshop, Seattle Academy of Baroque Opera, University of Washington.

Awards: Metropolitan Opera Regional Finalist.